

9/14/67

Dear Jonn,

We had a good response to the mailing, judging from the first several days' mail, and getting those of the packages that should have gone immediately makes this too late for the only outgoing mail. Your note of 9/12 came today.

I lunched with Kupferman yesterday, at his invitation and in response to a couple of rather strongly-worded warnings I had written him about his campaign on the autopsy pictures and X-rays. It was pleasant. I like him. He now understands what you will when you see the current book. There is a hazard in what he has been doing. I think he will be doing otherwise on it. I also think I shook him up a little. However, the thing that excited me is what excited him- what he said when I outlined the rest of my writing on this subject and mentioned TIGER: That should be right now was his reaction. Of course, I have always wanted this to have been done much earlier and finished the research more than a year ago. It has always tormented me that I felt the factual base on the assassination and its investigation was a prerequisite -not for the marketability of TIGER but for the country. I'll be seeing him again next week and will discuss this further. His legal experience has been as a publishing lawyer. Maybe he'll have some suggestions after he has thought of it for a while. I'm taking him to the Archives Thursday, after I return from Phila. I think he said there'd be a 400,000-book market.

All the way how I thought and thought. I had other things to do and a few new and additional worries and I forgot to follow up a very good lead from Verb on the man who phoned me on the Dolan show (you'll see this in O In N.O.). I finally decided this: I'll finish what I'm now working on, which is close, go back to Manchester with the tape machines, as I began this work. If my second is not repaired by then -I've been battling without success with Concord, which has never made good on the guarantee- I'll buy a smaller but good 1 7/8 portable that I can also use when travelling and dictate what Lili can then transcribe on the Concord, which is equipped for transcribing. In this way I think I'll use hunches in the text and save a lot of work. Then, of course, I'll be at TIGER, for which I really hope I can have a good editor. Not only should the book have one and does everyone need one, but in particular, I am so deep in all of this and so tired atop that, I do hope that by then one will be available.

I see no reason to discuss business affairs with Hal. He has been a good friend and helpful, but not in a business way. I understand how he feels about the various thieveries. We discussed it when he phoned several days ago to ask for the Hughes picture, which I sent him. He also was present when I told Turner in confidence about TIGER and knows that Turner used that then used it. But, Garrison did the same thing, and Turner could have gotten it from him.

Your description of the Berkaley arb does not offend me. I have seen a couple of issues. They did, however, help me with WHITEWASH and when I consider the eminences, I am happy with anything they'll do. They reach about 50,000 people, a fair proportion of whom can be motivated on this subject. However, when Hal phoned he did not ask about the Garrison introduction. I feel I'd have to leave that up to Parallax, since I am not the exclusive publisher in this case. I'd like to think they'll be able to find a good use for it. I think you'll find him cooperative on coordinating. I say, he did remarkably well for me and we had never met then. He did it entirely on principle.

On CBS, It just occurred to me I have a couple of letters in which you may have some interest and for the file. Please not titles and dates.

I have the envelope in which the limited edition of WHITEWASH was mailed back to me. It is postmarked 4/6/66. In response to Midgley's letter (which, I think, legally, raises an entirely new aspect, for it is indication that my proposal is exactly what they ultimately did, save for their own finking doctrine), I sent the copy of WHITEWASH back to him and said the time might come when'd he'd need it. In any event, I generously supplied CBS with copies of that and all subsequent books. Williams was so interested the night I spoke to him in his NYC office that he suspended the screening of some specials they had made (good ones, on free trial). Maybe this will help, huh?

That rough on the shows need introduction and conclusion.

What makes you think E-B has or needs a library save of what was ghosted for him?

I've not seen the Playboy piece. Lawrence, mg ed, told me he gives me full credit. That I doubt for I know the realities of his position. Playboy had said they'd like me to read the piece in advance and would pay me. Never heard again. They have Eric Norden working on something, too.

I've written Starr and have heard nothing. I expect to be in NYC when they have copies of the book, for a press conference, and I hope we can then find time to sit and talk. Last time, for the first time, we discussed a number of things over lunch, and an excellent, relaxing lunch, and immediately we got back to his office and within range of the phone, it was all over for both of us. The Dell situation is serious. I've heard nothing from him on that.

The Post this morning has an LA Times piece that is wonderful and wild: Texas is doing a movie on the assassination. If you do not have the piece, please get it and send me a copy. If it is lacking anything in the Post, I'll send you a copy of that. Dallas is to clear its reputation by kissing the Washington ass. The Birchers by cottoning to Warren. That's the way they'll clear themselves. They couldn't be more wrong, but I welcome it. The result will be good. I'll have to bring my correspondence with Wade and the Police when I come out. Guy named Larsen running it.

It is only a hunch and may be wrong, but one thing that may be keeping John silent is something he had earlier told me he'd initiate, a study of some kind by a research groups for one of his clients who might be able to use my material, which would have the effect of getting whatever he wanted studied done impartially and at no cost to me.

Gotta get back to writing, which has been slow lately. I'm in the last planned chapter of the untitled book. The completed chapters are titled in a way that will tell you little but maybe you can react: Introduction: Conclusions First. 1. "The National Interest Requires". 2. "Suppression in The Name of Revelation". 3. "The New Science" and the "New Dictionary" - and the New Morality. 4. "I Don't Know What I'm Talking About, But...". 5. "The Three-Monkeys" Theory. 6. "Client Truth". 8. "Sow's Ears, Silken Purses". 7. "23 Skidoo" (tentative).

~~The book is already too long.~~ There may be an epilogue, but it will not be long, if there is. The book is already too long.

Best regards from both,  
Haml